

IM KAHLENBERGERDÖRFEL

Polka française von Philipp Fahrbach jun.

Partitur

Tempo Polka française

Musikbearbeitung & Arrangement : Harald Kolasch

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- 1./2. Flöte: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Oboe: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 1. Klari. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 2. Klari. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 3. Klari. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Bassklari. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Fagott: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- 1./2. Alt-Sax: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 1./2. Ten. Sax: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Barisax: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 1./2. Flghrn. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 2. Trpt.: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Tenhrn. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- Bari. C: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- 1./2. Trpt. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 3./4. Trpt. B: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 1./2. Pos. C: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- 3. Pos. C: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- 1./3. Horn-F: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 2./4. Horn-F: Treble clef, 2/4 time, starts with a rest, then plays a melodic line starting on G4.
- 1./2. Bass-C: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- Gr. Tromm: Percussion, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- Kl. Tromm: Percussion, 2/4 time, starts with a rest, then plays a melodic line starting on G3.
- Pauken: Bass clef, 2/4 time, starts with a rest, then plays a melodic line starting on G3.

3.

1/2. Flöte

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

Bassklari.B

Fagott

1/2. Alt-Sax

1/2. Ten.Sax

Barisax

1/2. Flghrn.B

Tenhrn.B

Bari.C

1/2. Trpt.B

3/4. Trpt.B

1/2. Pos.C

3. Pos.C

1/3. Horn-F

2/4. Horn-F

1/2. Bass-C

Gr. Tromm

Kl. Tromm

Pauken

sfz

f

1.

2.

p *f* *rit...* *a tempo*

1./2.Flöte *p* *f* *mf*

Oboe *p* *f* *mf*

1.Klari.B *p* *f* *mf*

2.Klari.B *p* *f* *mf*

3.Klari.B *p* *f* *mf*

Bassklari.B *f* *mf* *2.x tacet*

Fagott *f* *mf*

1./2.Alt-Sax *p* *f* *mf*

1./2.Ten.Sax *p* *f* *mf*

Barisax *f* *mf*

1./2.Flghrn.B *p* *f* *mf*

Tenhrn.B *p* *f* *mf*

Bari.C *f* *mf* *2.x tacet*

1./2.Trpt.B *f* *mf*

3./4.Trpt.B *f* *mf* *2.x tacet*

1./2.Pos.C *f* *mf* *2.x tacet*

3.Pos.C *f* *mf* *2.x tacet*

1./3.Horn-F *f* *mf*

2./4.Horn-F *f* *mf* *2.x nur 1.Bass*

1./2.Bass-C *f* *mf* *2.x tacet*

Gr. Tromm *f* *mf* *2.x tacet*

Kl. Tromm *mf* *2.x tacet*

Pauken *mf* *2.x tacet*

1./2. Flöte
Oboe
1. Klari.B
2. Klari.B
3. Klari.B
Bassklari.B
Fagott
1./2. Alt-Sax
1./2. Ten. Sax
Barisax
1./2. Flghrn.B
Tenhrn.B
Bari.C
1./2. Trpt.B
3./4. Trpt.B
1./2. Pos.C
3. Pos.C
1./3. Horn-F
2./4. Horn-F
1./2. Bass-C
Gr. Tromm
Kl. Tromm
Pauken

TRIO

1/2. Flöte *p*

Oboe *p*

1. Klari. B *p*

2. Klari. B *p*

3. Klari. B *p*

Bassklari. B *p*

Fagott *p*

1/2. Alt-Sax *p*

1/2. Ten. Sax *p*

Barisax *p*

1/2. Flghrn. B *p*

Tenhrn. B *p*

Bari. C *p*

1/2. Trpt. B *p*

3/4. Trpt. B *p*

1/2. Pos. C *p*

3. Pos. C *p*

1/3. Horn-F *p*

2/4. Horn-F *p*

1/2. Bass-C *p*

Gr. Tromm

Kl. Tromm *p*

Pauken

1./2. Flöte

Oboe

1. Klari. B

2. Klari. B

3. Klari. B

Bassklari. B

Fagott

1./2. Alt-Sax

1./2. Ten. Sax

Barisax

1./2. Flghrn. B

Tenhrn. B

Bari. C

1./2. Trpt. B

3./4. Trpt. B

1./2. Pos. C

3. Pos. C

1./3. Horn-F

2./4. Horn-F

1./2. Bass-C

Gr. Tromm

Kl. Tromm

Pauken

f

1. 2.

1/2 Flöte *p* *f*

Oboe *p* *f*

1. Klari.B *p* *f*

2. Klari.B *p* *f*

3. Klari.B *p* *f*

Bassklari.B *f*

Fagott *f*

1/2 Alt-Sax *p* *f*

1/2 Ten. Sax *p* *f*

Barisax *f*

1/2 Flghrn.B *p* *f*

Tenhrn.B *p* *f*

Bari.C *f*

1/2 Trpt.B *p* *f*

3/4 Trpt.B *f*

1/2 Pos.C *f*

3. Pos.C *f*

1/3 Horn-F *f*

2/4 Horn-F *f*

1/2 Bass-C *f*

Gr. Tromm *f*

Kl. Tromm *f*

Pauken

1/2. Flöte

Oboe

1. Klari. B

2. Klari. B

3. Klari. B

Bassklari. B

Fagott

1/2. Alt-Sax

1/2. Ten. Sax

Barisax

1/2. Flghrn. B

Tenhrn. B

Bari. C

1/2. Trpt. B

3/4. Trpt. B

1/2. Pos. C

3. Pos. C

1/3. Horn-F

2/4. Horn-F

1/2. Bass-C

Gr. Tromm

Kl. Tromm

Pauken

1./2. Flöte

Oboe

1. Klari. B

2. Klari. B

3. Klari. B

Bassklari. B

Fagott

1./2. Alt-Sax

1./2. Ten. Sax

Barisax

1./2. Flg. hrn. B

Tenhrn. B

Bari. C

1./2. Trpt. B

3./4. Trpt. B

1./2. Pos. C

3. Pos. C

1./3. Horn-F

2./4. Horn-F

1./2. Bass-C

Gr. Tromm

Kl. Tromm

Pauken

D.C. al CODA

CODA

1/2.Flöte *f*

Oboe *f*

1.Klari.B *f*

2.Klari.B *f*

3.Klari.B *f*

Bassklari.B *f*

Fagott *f*

1/2.Alt-Sax *f*

1/2.Ten.Sax *f*

Barisax *f*

1/2.Flghrn.B *f*

Tenhrn.B *f*

Bari.C *f*

1/2.Trpt.B *f*

3/4.Trpt.B *f*

1/2.Pos.C *f*

3.Pos.C *f*

1/3.Horn-F *f*

2/4.Horn-F *f*

1/2.Bass-C *f*

Gr.Tromm *f*

Kl.Tromm *f*

Pauken *f*